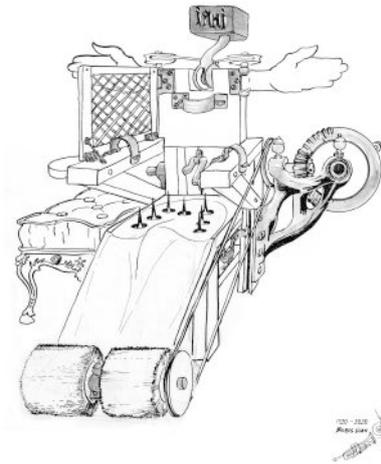


GRAMMAJ

présents its first lithograph **LA MACHINE À CONFESSER** from an original drawing by

BORIS VIAN

Engineer, man of letters, trumpeter, journalist, jazzologue, song writer, 'pataphysician'...



La Machine à confesser, Boris Vian
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ABOUT LA MACHINE À CONFESSER

*Lithograph on Arches paper 200 grams / 50 ex / 38 x 28 cm (14,96 x 11,02 in.)
Certificate of authenticity signed by la Cohérie Boris Vian*

Boris Vian created real life inventions when he was an engineer student at l'École Centrale. His most famous imaginary machine remains the pianocktail that was meant to prepare drinks while being carried by the musicnote.

The original etching *La Machine à confesser* drawn in 1957 announces a society close to the one Boris Vian depicts in his play *Les Bâtisseurs d'empire*, written in the same year. It is inspired by Franz Kafka's novel, *La Colonie pénitentiaire*, written in 1914.

The original drawing created on white painted wood still hangs in his office today.

This preparatory drawing of this fantasized and never built machine fits Grammaj's intention and illustrates perfectly the link between an art drawing and a technical drawing.

Boris Vian offers his interpretation of the confessional. Each person can try to identify, priest, psychoanalyst, executioner, patient, convict...

ABOUT GRAMMAJ



Grammaj is a publishing house specialized in limited edition prints of special drawings by special people.

We, Audrey and Julie, met when working in the cinema industry 10 years ago and, after taking separate professional paths (one worked in cinema production and the other for a publisher and art gallery), our friendship remained and the idea of Grammaj was born from our love for the art world but moreover for all forms of creation.

Our goal is introducing art lovers – from neophytes to collectors – to a new genre of prints. We ambition to highlight exclusive drawings of architects, designers but also all craftsmen such as fashion designers, landscape artists or pastry chefs, who use drawings as a tool for their creations. These drawings, often neglected, are the origin of every masterpiece whether the final piece ends up taking a concrete form or not.

This is the work we want to honor at Grammaj. We are interested in the vision the architect has of his building, the representation the chef makes of his plate or how the designer imagines his piece of furniture...

From napkin sketches to patent applications and everything in between, we intend to extract beauty from simplicity through high quality signed and numbered limited editions for collectors to have access to unique objects.

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