

GRAMMAJ

Grammaj publishing house presents a new lithograph **LAUNDRY** from an original drawing by **ALBIN DE LA SIMONE**

With this print, Albin de la Simone witnesses and enhances the essence of the lockdown and the celebration of ordinary life.

**30 prints signed and numbered are available on the website
www.grammaj.com**



**Laundry, Albin de la Simone
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**Lithograph on Arches paper 250 grams.
Each print is enhanced with Posca paint
marker.**

Printing Michael Woolworth

**30 prints numbered and signed by the
artist**

**30 x 30 cm
200 € - Grammaj.com**

"I had been waiting for months to have some free time to write new songs, songs that would take me to the road again, concert venues and radio. In February, the virus arrived and then the lockdown.

I love my place so the idea of being locked in didn't bother me theoretically, on the contrary, I would finally have time at home, I would finally not be lost in meetings and lunches. Free time. Songs. Nothing else. Except that no notes, no words, no lines came during these two months, nothing. Time yes, but songs none.

I decided to take out my special grey ink. The one I made myself by mixing different tones in the wonderful shop InkStand in Tokyo. I also pulled out my brush and my fountain pen, bought in the same shop last year and my perfect notebook, tailored especially for me after selecting the paper, the cover, the binding and the clasp in a shop in the same area of Tokyo.

Instead of tidying the different chaotic areas of my apartment (cupboards, shelves, kitchen, pharmacy...) I started drawing them. I was ecstatic to be able to spend time on all the different shapes and their wonderful unorganized harmony. When I finished drawing cups, toys, medications, music instruments and other kitchenware my eagle eye landed on the clothes dryer posing majestically under the sun on the terrace. T-shirts, tea towels, my daughter's pyjamas but mostly, all the way on the top, a mask, were hanging on it.

**I told myself I had found the
IMAGE of the lockdown."**

Albin de la Simone

About Albin de la Simone

Albin de la Simone, is a French pianist, composer and performer. He follows his own path with his unique elegant and delicate style.



Since his first album, Albin de la Simone, released in 2003, Albin de la Simone has worked his way with elegance in the very busy French music panorama. In the same line as Alain Souchon, with skills and subtlety, he sculpts pop songs, which, as a sweet and light perfume, stay with us. Talented and inventive, he whispers a sensitive and singular song to our ear with mischievous charm and seductive humor where you can feel melancholy mixed with irony.

He has released 5 albums ("Albin de la Simone" 2003, "Je vais changer" 2005, "Bungalow!" 2008, "Un homme" 2013 and "L'un de nous" 2017), being nominated to the Victoires de la Musique in 2018 in the Best Song Album category and in 2014 in the Best Live Newcomers category.

He has been working as a musician, producer, arranger, songwriter and performer for other artists including Vanessa Paradis, Alain Souchon, Alexandre Tharaud, Miossec, Alain Chamfort, Keren Ann, Brigitte, Pierre Lapointe, Arthur H, Mathieu Boogaerts, JP Nataf, Iggy Pop, Salif Keita among others.

He has lately directed the albums of Carla Bruni and Pomme (Best French Album at the Victoires de la Musique in 2019).

About Grammaj

Grammaj is a publishing house specialized in limited edition prints of special drawings by special people.

We, Audrey and Julie, met when working in the cinema industry 10 years ago and, after taking separate professional paths, our friendship remained and the idea of Grammaj was born from our love for the art world but moreover for all forms of creation.



www.grammaj.com

Our goal is introducing art lovers – from neophytes to collectors – to a new genre of prints. We ambition to highlight exclusive drawings of architects, designers but also all craftsmen such as fashion designers, landscape artists or pastry chefs, who use drawings as a tool for their creations. These drawings, often neglected, are the origin of every masterpiece whether the final piece ends up taking a concrete form or not.

This is the work we want to honor at Grammaj. We are interested in the vision the architect has of his building, the representation the chef makes of his plate or how the designer imagines his piece of furniture...

From napkin sketches to patent applications and everything in between, we intend to extract beauty from simplicity through high quality signed and numbered limited editions for collectors to have access to unique objects.

For more information or High Resolution images

Please contact Grammaj contact@grammaj.com / 06 83 76 59 31 or 06 75 62 53 43